

Sharon Edwards-Russell

“Life’s Little Lesson’s”

Explanation of Process and Concept

The images in this series are made by using photographs taken using a digital camera. Parts are edited from many different images and assembled together using Photoshop. All of the images submitted are digitally collaged together using computer software.

They are printed using a printer that uses archival inks and papers. The images are then assembled into a “faux scroll” context using printed fabric, wooden dowels, paint and adhesives. The assembled scrolls are then framed in a very shallow wooden box.

These images are meant to be viewed in a sequence. They were conceived of as a story. The story is not a linear chronology. It is more of a collection of moments.

When considering a format for these images I considered the following criteria

1. I wanted to present each one so that it could stand on its own.
2. I also wanted the images to relate to each other as a group.
3. The original idea was broadly based on the concept of a book.

I used the individual presentation of an Asian scroll so that each image would present itself as a complete and finished object rather than using a typical Western style book form.

The beautiful thing about this work to me is the timelessness of the references used in the images and the form of the works themselves. To me they are both modern and ancient simultaneously. That is the beauty of our world now.



lesson #1   lesson #2   lesson #3   lesson #4   lesson #5   lesson #6   lesson#7   lesson #8